



"We at SES believe our role is to take the worry out of your event, whilst helping you achieve your vision. We pride ourselves on being able to offer extensive knowledge, skill and imagination that many other event companies simply do not have."

Jeff Pallett, Managing Director.

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FROM DAZZLING AWARDS...



When you need to be heard, loud and clear!

We are up to date with the latest technology to provide you with the highest quality sound with the impact that is required for your awards show.



Lights, Camera, Action!

Our audio visual team can provide you with a wide range of presentation solutions that can create visually stunning effects.



A little light on the subject...

The right lighting can make all the difference and our in house design team can help you create the look you desire to make your awards show as individual as you are.



... TO ELEGANT CONFERENCES...



The right team for the job.

Our skilled engineers have the expertise to produce your show with precision and impact.



Convey your message with clarity and effectiveness.

With the latest presentation systems at your disposal your audience will be fully engaged in your event.



... AND ANYTHING BEYOND!



There's no limitation...



...to your imagination!



CASE STUDY 1



EVENT: A small dinner and awards show for around 300 people. The day of the event was to include load in, rigging, rehearsals, the show itself, de-rig and return travel.

VENUE: The Lawn in Lincoln.

SET: A 10' x 7.6' rear projection screen in an aluminium truss surround. Foamex graphics and stretch lycra sails were front lit with state-of-the-art LED lighting which contrasted nicely against the black drape, as well as giving the set a three dimensional quality. A sleek aluminium lectern provided a focal point for the presenter. The stage was 8.5 x 2.5m x 300mm high with one set of steps and a wheelchair ramp, all carpeted in bright orange.

SOUND: Unobtrusive lectern microphones provided vocal reinforcement whilst our high quality RCF P.A. system ensured complete sound coverage for the room. This consisted of four 10" full range speakers, two 12" full range speakers and two 18" sub cabinets to add extra impact to the music. Our 31 band graphic equaliser ensured that there was no feedback from the microphones and our custom built rack unit allowed MP3, minidisk and CD playback.

LIGHTING: Two lighting stands at the back of the room each loaded with two profile lanterns gave excellent presenter spotlight and stage wash. Ceiling colour and stars came from a combination of generic theatre lanterns and LED lighting. "Intelligent fixtures" that could be programmed and moved in real time during the show brought an extra dimension of colour and movement to the room.

AV: Two powerful show specification laptops ran PowerPoint 2007 which formed the core of the awards presentation. This was combined with DVD playback and also a free roaming broadcast quality camera that caught the excitement as the winners made their way to the stage. Two smart 42" plasmas ensured that no matter where people were sat they wouldn't miss out on the action.

CREW: Three technicians transported the equipment in two vans the evening before the show ready for an early load in. Two local crew joined the main rig team and the whole show was setup in around 7 hours. The event was operated by a sound engineer, lighting operator, AV technician and cameraman.

The event happened without any complications and was well received by all, with around a dozen businesses and young people walking away with awards.

TOTAL COST: £5000 (excluding VAT, branding and graphics)



CASE STUDY 2

EVENT: A two day conference and annual dinner for 200 people.

VENUE: The Marriott Hotel in Leicester.

SET: A 10' x 7.6' rear projection screen set a white screen surround. The set was constructed from wooden panels covered with royal blue felt. The screen was placed off centre with white recessed chimneys forming the backdrop for the guests on stage. The stage was wide at 9m x 2m at 600mm high to allow comfortable space for a top table and also for the evening performance.

LIGHTING: The lighting for this event had to be both crisp and practical for the day conference, and atmospheric for the evenings dinner. Theatre lanterns on stands provided the basic spotlights, stage wash and ceiling colour. The set's recessed chimneys were up-lit with a combination of LED and shimmering "water effect" lights which gave life to an otherwise solid set. Intelligent LED lighting lit the set panels and allowed an easy change of tone for the evening event.

SOUND: Presenters had the option of using lectern mounted microphones or lapel capsules which gave them full mobility on stage. Audience participation was achieved by use of wireless radio microphones which were handed around for Q&A sessions with questions being relayed to presenters on stage via small monitor speakers.

AV: A professional wireless remote allowed the presenters full and direct control over their presentations. Any amendments were quickly and efficiently achieved with the help of the onsite AV technician and the PowerPoint was seamlessly interspersed with DVD footage. All this was put to screen via a high quality 4000 ansi lumen projector and relayed around the room using two 42" plasma screens. The presenters had the use of a lectern mounted comfort monitor to assist them.

CREW: A sound engineer and AV technician were on hand throughout the two day event and were joined by two local crew for the rig and de-rig. The conference was rigged the day before ready for an 8am start the following day. After dinner entertainment was sourced by the client and our technicians remained on site to help him interface with and get the best out of our equipment.

TOTAL COST: £6800 (excluding VAT, branding and graphics)



CASE STUDY 3



- EVENT:** An evening seminar involving a question and answer session between a panel of distinguished speakers and local businesses.
- VENUE:** The City Rooms in the heart of the East Midlands, is an 18th century hotel converted into a conference and events venue. Due to the nature of such an old building, access is limited and a good crew was required to get equipment through the venue's narrow doors and cramped stairwells.
- SET:** An 8 x 3m x 600mm high stage allowed ample room for a large top table accommodating 7 guest speakers. The set consisted of 10' high wooden flats covered in a bespoke colour and the screen was rear projection mounted in a surround.
- LIGHTING:** A lighting bar was positioned on the venue's internal balcony to light the top table. The set was illuminated with versatile LED batons that allowed the client to choose the exact colour to match their branding requirements.
- SOUND:** The top table was fitted with seven vocal microphones and two hand held radio microphones were passed around the audience for the Q&A sessions. The P.A. system consisted of 4 RCF 10" speakers, small sound desk and graphic equaliser. Background music was piped into the room from a laptop source.
- AV:** A single laptop ran the show's electronic presentation which was output to the screen via a powerful projector.
- CREW:** Two technicians operated the event and were joined by two local crew for the rig and de-rig. The event was rigged during the day of the show in around 5 hours.
- TOTAL COST:** £2100 (excluding VAT, branding and graphics)

CASE STUDY 4

EVENT: A theatrical performance over two outdoor stages in Leicester City centre to an estimated standing audience of 10,000.

SITES: Highcross Shopping Centre and Humberstone Gate.

STAGE 1: A small 3 x 3m x 600mm stage on which the actors performed the opening acts of the play to a audience of around 1000 who encircled the performance area.

SOUND: Eighteen discreet theatrical head microphones which transmitted signal wirelessly to a radio receiver rack at the mix position were distributed amongst the 50 strong cast. Speakers were positioned around the perimeter of the square and also on stage to provide full coverage to a large area.

STAGE 2: The main stage was robust three tier construction of approximately 10 x 15m at 2.5m at its highest level. This included an orchestra pit. In addition a compound was erected to enclose the stage and backstage area. A cordoned viewing area was established for the use of wheelchair users.

SOUND: A large festival specification P.A. system was used with delay stacks to provide maximum coverage of the 9000 strong crowd. In addition to the theatrical performance, live bands provided music throughout the event.

AV: Two high definition cameras relayed images to a 5m outdoor LED screen which also displayed PowerPoint slides.

CREW: A crew of ten technicians worked with a team of volunteers to build both stages over two days. Professional event security patrolled the site.

SES Technical's experienced event team oversaw the entire project from start to finish, managing every aspect from technical to logistics to infrastructure. SES obtained officially licensed radio frequencies for the wireless microphones. Full UHF radio communication between event control, stewards and technical staff was in place throughout the event. SES also provided a professional stage manager to supervise the performance process and also to liaise between artists and technicians. The event was acoustically monitored to ensure compliance with the local authority's noise pollution policy. A wet weather contingency plan was developed and subsequently implemented to allow the show to continue despite poor weather conditions. At all times SES ensured communication between all concerned parties throughout the planning process.

The event was considered a resounding success by all involved and enjoyed good media coverage.

TOTAL COST: £19,000 (excluding VAT)

